

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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Message from the President

Dear Girls:

Christmas is the time when heaven and earth unite in joy and goodwill and in gratitude for blessings received. Your president and faculty, therefore, extend Christmas greetings and prayerful wishes for all that is good to you and your parents.

We at St. Teresa's are thankful for the many favors received from you and our other good friends, and for the wonderful spirit of cooperation in all school affairs. This Christmas and the close of the Marian Year remind us in an intangible way of all these blessings for which we are truly grateful.

May the divine Infant fill you with joy. May He fulfill all your wishes according to the wealth of His loving kindness. And may His Mother watch you ever with a Mother's loving care.

Sincerely in St. Joseph,

SISTER M. BERENICE, C.S.J.
President

Three Teresians Place in Contest

Judy Coleman, senior, won third place in the Catholic Community Library contest for her review of Guareschi's *The House That Nino Built*. The award nets two points toward the Manley trophy for the College. Two freshmen, Mary Rose Nugent and Mary Jo Randall, received honorable mention for their reviews of *Men at Arms* and *Knot of Vipers*, respectively. The book review contest is the first event in the annual competition for the Charles T. Manley trophy, now possessed by St. Teresa's.

High scorer in the book review contest was Rockhurst College, with five points. Bob Davis and Jim Scott, co-editors of the *Hawk*, took first and fourth places respectively, reviewing *The Loved One* and *Edmund Campion*. Second place was won by Mary Ann Beilman of Sacred Heart College, Wichita, and Mount St. Scholastica's.

(Continued on page 4)

NFCCS National Council Meeting will be held December 27-28-29 at Hotel Muehlbach. All students are invited to attend.

Sodalists Plan Annual Party

The Sodality will entertain the children of Holy Spirit Parish at 2 p.m., December 16, in the cafeteria, at its annual Christmas party.

Many students have signed lists requesting one child as her special guest. Santa Claus will give presents to each child from his hostess. Refreshments and Christmas carols will conclude the program.

Students in charge of committees are: Mary Jo Musick, senior, Guests; Joy Tezon, sophomore, Decoration; and Gertrude Van Hee, junior, Entertainment.

Loser Pays

The Student Council's newly instituted Lost and Found Department became a going concern last week, as gym suits, pens, and textbooks were turned in to Suzanne Giblin, "Department Head." Lost and Found, which is located in the smoker, takes charge of items of unknown ownership found on the campus. The loser may redeem them for a dime. The Council plans to auction all unclaimed articles at the semester-end.

Dean's List

The Dean's List is made up of those students who have a 2.5 average or better. For each credit hour a student carries, a C grade carries 1 honor point, a B grade 2 honor points, and an A grade 3 honor points. The honor roll list is made up of those students who have at least a 2 point average.

Six students at the mid-semester made the Dean's list, two seniors, two juniors, and two freshmen. They are:

Mary Ellen Boppert, '55..... 2.6
Judy Coleman, '55..... 2.6
Mary Ellen Denning, '56..... 2.7
Mary Jo Jedlicka, '58..... 2.5
Sharon McQueeny, '56..... 2.8
Mary Jo Randall, '58..... 2.6

Honor Roll

SENIORS

Mary Ellen Boppert
Judy Coleman
Nilda Fernandez
Kathleen McDonnell
Ann Morris
Mary Jo Musick
Marie Rufe
Sister Marie Francis Willet, C.S.J.

JUNIORS

Mary Ellen Denning
Rosemary Heilman
Carolyn Kunz
Musa Martin
Sharon McQueeny
Shirley Sulzer
Gertrude Van Hee

SOPHOMORES

Ann Cattanach
Antoinette Kopp
Marilyn Lynch
Rita McGrann
Sallie Rielley

FRESHMEN

Elizabeth Anne Davis
Patricia Gabbert
Suzanne Giblin
Zita Hayes
Mary Jo Jedlicka
Jo Ann Judy
Alice Kelley
Margie Kleinschultz
Mary Lou Leavitt
Rosalie Miceli
Mary Rose Nugent
Mary Jo Randall
Margaret Yonke

Four Students Selected for Who's Who



Barbara Bernhardt



Marilyn Carrigan



Patricia Downer



Mary Jo Musick

Four seniors of the Class of '55 have been officially received into the national society of "Who's Who in American Colleges." The girls are chosen on basis of leadership, co-operation, courtesy, and participation in school activities. A minimum of a C scholastic average is required. The candidates are chosen by vote of the faculty and the student council. Those accepted are:

Pat Downer, president of the student council, who is majoring in business administration and ed-

ucation.

Barbara Bernhardt, vice-president of the student council, an education major.

Mary Jo Musick, prefect of the Sodality, a chemistry major.

Marilyn Carrigan, senior delegate to NFCCS, an education major.

Pat Downer, a graduate of Lillis High School, has held two previous offices on the student council. In her junior year, she was secretary, and class representative her sophomore year. During her freshman year, Pat was president

of her class and was in the children's play, *Hansel and Gretel*.

Barbara Bernhardt, a graduate of St. Teresa's academy, was senior delegate to NFCCS her junior year, and vice-president of her Freshman Class.

Mary Jo Musick, a graduate of St. Agnes High School, was vice-prefect of the Sodality her junior year.

Marilyn Carrigan, a graduate of St. Teresa's Academy, was Junior Class representative on the student council.

Key Night and Choral Concert Held in Auditorium Tonight

The Senior Class and the Glee Club of CST will combine traditional ceremonies tonight at 8:00 when students, their parents and friends assemble in the Music and Arts Auditorium for the Key Night and Choral Concert. Approximately 350 people are expected to attend.

The chorus will open the evening with a candlelight procession, an event which has been a part of the Music Department's Christmas program for many years. The seniors will follow, with Gertrude Van Hee, Music Club President, and Jean Soetaert acting as marshals.



A CHORUS CHRISTMAS TREE is formed by: (beginning front row) Judy Fanning; Mary Ellen Davis, Pat Gabbert; Shiela Stacy, Barbara Malmberg, Zita Hayes, Mary Ellen O'Hern; Phyllis Dressler, Liz Ann Van Hee; and Jo Ann Judy.

Sophs to Sponsor Christmas Formal

The Christmas Dance, traditionally given by the Sophomore Class, will be held at the Aladdin Hotel, December 25, from 9 to 12 p.m., with the music provided by Les Copley's orchestra. The theme is "Winter Wonderland."

Bids will be on sale Monday, December 13, through Friday, December 18, at a price of \$2.00. Bids purchased at the door will cost \$2.25.

Coming Events

Dec. 13—Evening assembly. (Senior Key Presentation. College Chorus Program.)
Dec. 16—Sodality Christmas Party, 2 p.m.
Dec. 17—Christmas Holidays begin. Triple cut day.
Dec. 25—Feast of the Nativity.
Dec. 25—Sophomore Christmas Dance.
Jan. 8—Classes resumed, 8:30 a.m. Triple cut day.
Jan. 20-25—Semester Examinations.
Jan. 25—Registration.
Jan. 26-28—Annual Retreat.
Jan. 31—Second semester classes, 8:30 a.m.

Guild to Hold Raffle And Festive Luncheon

An especially festive Guild luncheon is planned for December 15, at 1:00 p.m., in the cafeteria. Mrs. George Ketterlin, vice-president and social chairman, is designing surprise favors. Three appropriate Christmas gifts are being raffled: a hand-painted porcelain lamp, a pair of embroidered pillow cases, and a basket of fruit. The chances are ten cents each or three for a quarter. Students may buy chances in Room 304, the Commercial Room. Winners need not be present at the drawing.

The Key ceremony will be opened by an address of welcome by Sister M. Berenice, President of the College. She will be assisted in the presentation by Sister Alfred, Dean. Sixteen seniors and nurses will receive keys. (The "key" is really a pin or ring bearing the school's seal: the term symbolizes the possession of a college education.)

Chorus Program

After the key presentation, the chorus will sing selections from H. Alexander Mathew's cantata, *The Story of Christmas*. The organ accompaniment will be played by Mary Jo Musick, with Mary Jo Randall as narrator. Other soloists will be Jo Ann Judy, Barbara Malmberg, and Roberta Hafner. The cantata will be directed by Sister M. de LaSalle.

Reception

The concert will be followed by a reception in the parlors of the Music and Arts Building, during which parents and friends of the students will have an opportunity to meet members of the faculty. Refreshments will be served in the student lounge.

Arrangements for the Key night were made by the Music Club, Sister de LaSalle, Sister Alfred, and Sister Henrietta Eileen. Notice was given by the Dean's office that this constitutes a required assembly. Unexcused absence is punishable by negative points.

Dinner for Dads

The annual Father-Daughter banquet will be held Monday night, February 14, at Milleman's on the Plaza. A dinner course with roast sirloin will be served at \$4.00 a plate. A band is being obtained to provide music for dancing during the remainder of the evening. The dinner will be a semi-formal affair.

Restore All Things

With materialism prevalent today, good people are always urging, "Let's put Christ back in Christmas." While at one time, the slogan may have had some effect, it is fast becoming ineffective.

Whatever was meant by "putting Christ back in Christmas" is by now obscure. It means nothing to us, yet people do not stop to think what it might mean, any more than they consider the meaning of "send religious Christmas cards," or "consider the real meaning of Christmas." What is a religious Christmas card, and why send them? What is the real meaning of Christmas, and why consider it?

We have many external expressions of what might be called "Putting Christ in Christmas." People are getting away from the Puppy-dog-and-holly type of greeting card; homes hold the Christmas crib in higher regard than Santa's effigy. Yet it must be remembered that these are not ends, but only expressions and reminders of the Christian's attitude of soul. If these things are all that is meant by "Put Christ back in Christmas," and everyone forgets about the interior state that belongs to Christmas, then all expressions become hollow things.

What must be put back into Christmas is not Christ. It is man's love for the Child and his joy at His coming.

SHERON MCQUEENY

But for a Trick of Nature

Kathryn Musick

One moment before you put that "lead" into your pencil! Examine it more closely. A cursory glance is enough for you to discern two facts. The substance is thin, brittle and of a most unpretentious color. But delve further into the background of this drab-looking material. It is not lead. That supply you are constantly running out of has for many years been erroneously named. It is in actuality graphite, one of the two crystalline forms of the element carbon.

The second form is so entirely different from the soft, flaky graphite that it hardly seems plausible that the two are composed solely of carbon. It is a stone valued at hundreds of thousands of dollars and sought after by girls as a decorative object, preferably on the third finger, left hand. Diamond, the hardest known substance in existence, is formed by only a slight change in the structure of the carbon molecule which makes up graphite.

Drastic Contrasts

It is difficult to understand how such a seemingly simple thing as molecular structure could produce such drastic contrasts. When four carbon atoms are congenial enough to group themselves around a fifth, we have diamond, fit for mounting in gold. But when these atoms stubbornly chase each other about in a hexagonal ring, we have graphite, fit for use in a pencil.

If you are ever in dire need of a ready supply of graphite just build a fire under the nearest diamond. Diamond is capable of conversion into graphite by heating. This fact might lead you to conclude that graphite perhaps is capable of conversion into diamond by freezing. Unfortunately, diamond can be formed only under conditions of great pressure. It is found deep in the ground, usually in a warm climate. The best diamond mines are located in South Africa. For graphite mining we move to Ceylon and Madagascar.

Pure Carbon

It might be interesting to prove that both these materials are composed of carbon and nothing else. I doubt that most chemistry teachers would hesitate a moment in the case of graphite. Simply burn a chunk. However, one does not simply burn a chunk of diamond

without considerable thought on the subject. Few people would appreciate seeing their precious stone as a burnt offering even in the noble cause of science. This feeling is not quite universal. In the New England states there exists a school which each year allows its freshman chemistry class blissfully to burn a diamond for the purpose of determining the composition. Since the perfection of these test diamonds is not one of their most necessary qualifications, it is doubtful that they are the least flawless in captivity.

All right, now you may put that lead, excuse me, that graphite into your pencil. But handle it with the utmost care. Think! But for a cruel trick of Nature it might have been the Hope Diamond.

Rime Royal?

Not marble, nor the gilded monuments
Of princes, shall outlive this
pow'rful rime;
Depressing, isn't it?

Alas, 'tis true I have gone here
and there
And made myself a motley to the
view,
But you can't say I haven't been
around.

Student Chants

Dear Editor,

Have you ever seen a human pretzel? The zoo at CST is full of them. Once they were happy, care-free students. What brought on this deformity? They innocently attended Mass and benediction in Donnelly Hall.

It seems that their knees fit into the three-inch area of floor space allotted each kneeling girl, but their legs were longer than the prescribed six-inches. After undergoing a series of contortions, the girls found themselves at last in the proper kneeling position. Their triumph was brief for in their eagerness to kneel and pray, they had so twisted their limbs that they could not rise again.

Therefore, dear editor, would you see about obtaining a pension for these disabled veteran students?

Sincerely,

Slim Jane,
Girl Pretzel

What's What

By Ann Morris

Not to be outdone by merchandisers and others interested in promoting Christmas sales of one commodity or another, the book publishers of the nation are pushing their latest editions with full page, hit-you-in-the-eye advertisements.

Now that the television craze is leveling and people are choosing their programs with more discretion there is more time available to give to books. Whether we are interested in giving books for Christmas or just replenishing our own book shelf, there is a wide variety from which to choose.

Terse Verse

One especially appealing volume is *The Love Letters of Phyllis McGinley*, which is full of fancy, nonchalant verse and poignant vitality. Throughout the book of poems, Miss McGinley says important things in an unimportant tone of voice. She is equally adept at sportiveness as she is at deep-cutting satire. In "The Day After Sunday" she concludes with this terse remark . . . "God knows which God is the God God recognizes." An especially agile epigram runs "Few friends he kept that pleased his mind. His marriage failed when it began. Who worked unceasing for mankind. But loathed his fellow man."

A New Twist

Another deft satirist, parodist, language-contortionist is David McCord in his book *Odds Without Ends*. To sample McCord's wit and whimsicality with words . . . "The motto of the rabbit? Amo, amas, amabbit." He presents a professional writer's joke with a new twist . . . "I know a little man both ept and ert.

An intro-? extro-? No, he's just a vert.

Sheveled and couth and kempt, pecunious, ane,
His image trudes upon the ceptive brain."

Sheed and Ward should claim for their new book *Cracks in the Cloister*, the title "Dispeller of Gloom." It is a humorous book ostentatiously written by one Brother Choleric. The cartoons are by a new artist. Even if we entertain the idea that a New Yorker artist is loose in a secluded monastery or convent, no religious will doubt that the artist is one of themselves. One of the sections is entitled appropriately "Muffins with the Monks," another "Nuts in the Nunnery."

Nothing Negative

As another year comes full circle and those in the market places of the world take inventory of their stock, it might be profitable for us, both students and teachers, to ask some pertinent questions on our own status. Why are we in a Catholic College? And please, let not our answer be a kind of negative *RAISON D'ETRE*. A Catholic College does not exist to save us FROM, but to save us FOR. Too long have we emphasized the negative values of a Catholic College. Too long have we thought of the Catholic College as a kind of shield, protecting us from the evils of secular education. It is that, but it is so much more than that.

A shield, we know, could be used to block out the light. We shield our eyes against the sun. Perhaps it is time we relegate the shield metaphor to the haven of lost causes and see directly the true brilliance of a Catholic education. Let us begin to stress the positive values of such an education. Let us boast of what we have, not of what we can prevent.

For Here and After

Only in a Catholic College is the student educated for eternal life. Let us shout that from the rooftops until the whole world echoes our cry. Preparation for the HERE and NOW is not the goal of a Catholic education. Catholic education means preparation for the HERE and AFTER. Of course, if we are satisfied with a plan of life that reaches only to the grave then the secular education can fulfill our desire. But if we want our education to prepare us for EVER, then only in a Catholic College will our desires be fulfilled.

Maybe it is to the parents of this generation rather than to the students that these words should be directed. It is the parents who need to realize how a Catholic education differs from that in a secular institution. For if all Catholic parents had an insight into the positive aspects of such a program, then not one of them in conscience could permit their children to remain outside the walls.

Toward the Still Point

In a Catholic College all knowledge is seen in relation to God, the Source of Wisdom. It is not the end of a Catholic education to produce the highly efficient stenographer, nurse, teacher, technologist. The end of a Catholic education is much more pretentious — it is to help the student become the fully enriched being God intended her to be, one that is worthy of contemplating for all eternity the riches of a loving God.

Somewhere along the road, the stenographer closes her typewriter for the last time, and the nurse watches over her last patient, and the teacher looks at her last class, and the technologist handles her last test slide. But she doesn't leave her person behind her at that moment. That is hers forever. And so Catholic education has as its end the formation of the whole person. Catholic education, and let this be written in bold letters, IS NOT A SYSTEM OF SECULAR EDUCATION PLUS RELIGION. True, the various skills are taught and the Catholic graduate can compete with her neighbor in every professional field. The various liberal arts are taught and the Catholic graduate drinks deep at the Pierian spring. But everything that is taught in a Catholic College is taught in its relation to God, the still point in this turning world.

No Space-Time Existence

Our days in a Catholic College are bathed in Grace. We live not on one place of existence, a space-time sort of existence. Our feet are already walking the eternal road. Each room we enter in a Catholic College bears witness to the triumph of Christ over darkness, for it is signed with the sign of His Cross. Each lecture we attend opens with that same sign of the Cross and a prayer to Divine Wisdom. That's the difference between the atmosphere we breathe and the atmosphere our less fortunate friends breathe within the secular walls.

SISTER MARCELLA MARIE

English Department

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Antoinette Kopp, Ann Morris, Sallie Rielley, Rosemary Mense, Jane Hare, Kathleen Kennedy, Rosalie Miceli, Rita McGrann, Mary Ellen Denning.

Freshmen Elected Pep-Club Officers

The Rockhurst-St. Teresa Pep Club has been organized this year with promises of a strong team to support. Leon Montgomery, a junior at Rockhurst College, was elected president of the pep squad. He will be assisted by two CST freshmen, Dixie Gaffney as vice-president and Mary Ellen O'Hern as secretary. Jim Walsh, a Rockhurst sophomore, is treasurer of the group.

At the annual Basketball Booster night, November 14, in Mason Halpin Field House, both the freshman and varsity squads were introduced. Joe Grantham, senior, is captain of the Hawks. Try-outs for cheerleaders were held with the following results: Joanne Judy, Martha Grindinger, and Janet Walterbach from CST; Tom Baron, Barney Hayes, and Jerry Sullivan from Rockhurst. Twila Hegarty was selected alternate.

The basketball season is now underway and student tickets for all Rockhurst home games may be purchased from pep club officers for \$5.00.

Student Council Notes

... Approximately \$140 was made by selling tickets to the Thanksgiving Dance. Expenses totalled about \$250. To make up the deficit, raffles will be held each week in the cafeteria on a carton of cigarettes or candy or gum. Chances will be sold for a penny apiece or six for a nickel.

... Mary Jo Jedlicka, freshman, was the winner of \$5 in a drawing among students who sold more than one ticket to the dance.

... Carolyn Kunz, junior, held the winning ticket in the watch raffle. With all tickets in, proceeds amounted to about \$75.

... Sincere thanks are extended to Gertie Van Hee for getting out Student Directories early this year.

... The Student Council has started a scrap book which will be passed down from year to year, containing articles and clippings of all school activities and pictures of SGA officers.

Math Department Submits Designs For Convention

The Chase Hotel in St. Louis will be the scene of the National Council of Teachers of Mathematics December 27-29. Sister Pachomia, head of the CST Mathematics Department, was requested by Miss Frances Story to duplicate some classroom projects for the Missouri Traveling Exhibit. These projects include illustrations in Dynamic Beauty in Geometric Design and Art in Mathematics.

Students participating in the exhibit are: Mary Eppenauer, Mary Jo Musick, Carolyn Kunz, Carol Connors, Barbara Blasco, Judith Fanning, Toni Koenig, Kathryn Musick, Winifred Purdome, Judy Seiber, Alice Kelley, Kathleen Fern, Rosalie Saladino, and Roberta Hafner.

The PANEL, a mathematics quarterly, gives a more detailed account of each project, its history and purpose.

Christmas Project

As a Christmas project each class has adopted several poor and needy families. They will provide them with Christmas gifts, a tree, food and clothing. The names of the families were obtained through Dr. Bette Moslander.

Senior in Hospital

Edoline Martin, Senior Class President, entered St. Joseph's Hospital, November 29, for an operation. She underwent surgery December 1. Edoline intends to leave the hospital this week, and hopes to be present at the Senior Key Night ceremonies. Madoline Martin Stack drove from Hopkinsville, Kentucky, to visit her twin sister in the hospital.

Lit Group Discusses Hemingway's Old Man

The second night meeting of the Literary Club was held December 1. The group discussed Hemingway's *The Old Man and the Sea*, for which the author won both the Pulitzer and the Nobel Prizes. Those attending the meeting were: Sister Marcella Marie, moderator; Antoinette Kopp, chairman, a sophomore; Sallie Rielley, Rita McGrann, and Jane Hare, sophomores; and Judy Coleman, senior. At the January session, the club will discuss Henry James' *Daisy Miller*. Members of the club will be notified as to the date of next months' meeting.

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Alumnae Notes

Jane Hare

VISITORS

Mr. and Mrs. Robert Ling (Virginia Rice) and their daughter, Madeline Marie.

Mrs. W. D. Sweeney (Marie Arcury) with her children Kathy, Dennis, and Rita Marie. The Sween address is 5516 West 50th Terrace.

Rosetta Pedecini, 211 E. 73rd, at Thanksgiving.

Sue Green, who is teaching music at Wells College, Aurora, N. Y.

SYMPATHY

To Helen Fitzsimons and her family at the death of her grandmother, Mrs. Margaret Fitzsimons.

To the Murphy family at the death of Reverend John Doyle, uncle of Sister Mary Estelle, M. S. H. (Jean Murphy), and Margaret Ann Murphy, a junior in the college.

NEWS BRIEFS

Mary Jane Gibbons is employed as a social worker in the psychiatric unit at the Children's Mercy Hospital, a part of the Greater Kansas City Mental Health Foundation that teaches medical students, interns, and residents the social and emotional aspects of illness.

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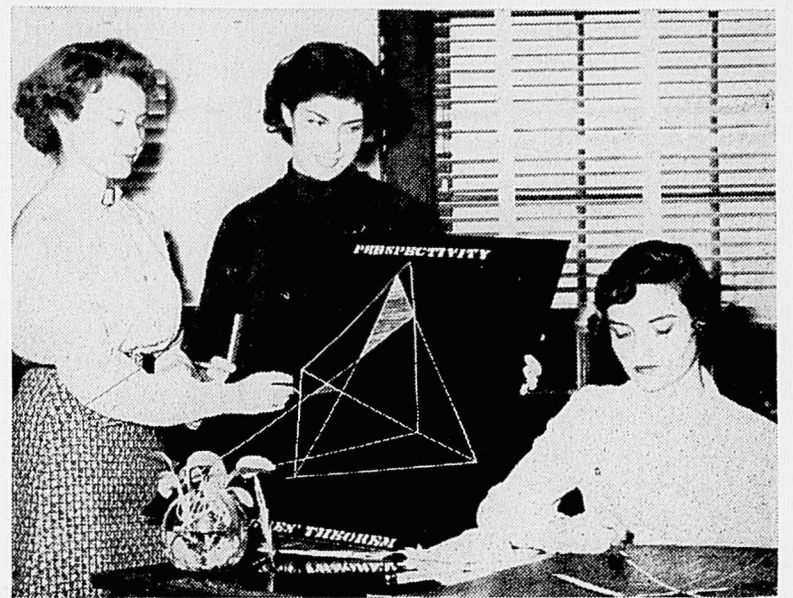
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DESARGUES' THEOREM on perspective is quite elementary to Roberta Hafner and Toni Koenig, freshmen, and Kathleen Fern, sophomore.

Mr. Freeman Wins Radio in Contest

Mr. Charles Freeman, CST's 86-year old caretaker, added television to his list of entertainment successes November 20. Mr. Freeman competed with five other contestants on Channel 4's talent show, sponsored by Jack Boring's, Incorporated. His rendition of "If I Give My Heart to You" netted him 2,000 votes, and he won the evening's contest, receiving a clock-radio as a prize. He presented the clock-radio to Sister Berenice.

Being a weekly winner entitles Mr. Freeman to compete again Monday, December 20, on Channel 4 at 10:00 p.m. He will be appearing with four other winners, all competing for the grand prize of a color television set. The winner will be determined by the number of home-audience votes submitted.

Mr. Freeman established himself with CST audiences last year at the Press Club talent show, where he sang a medley of popular songs. His performance there brought an unprecedented six curtain calls.

Sodality Closes CST Marian Year

CST took part in the closing of the Marian year observed by the sodalities of all Catholic colleges in Kansas City, Missouri, December 5, at St. Francis Xavier Church. The program opened with a Living Rosary composed of the college sodalists. Bishop Joseph Marling celebrated the Holy Sacrifice of the Mass. The Bishop spoke on the importance of the Marian year and Mary's place in the modern world.

Other colleges participating in the ceremony were: Rockhurst College; St. Joseph Hospital School of Nursing; and St. Mary Hospital School of Nursing.

NEW EQUIPMENT ADDED

The Commercial Department is getting a new IBM electric typewriter, Sister Grace Louise, head of the department, has announced. The Teresian has added new equipment to its photography room, namely, a Beseler enlarger and a Crown Graphic camera.

Children See Twain Classic

Judy Coleman

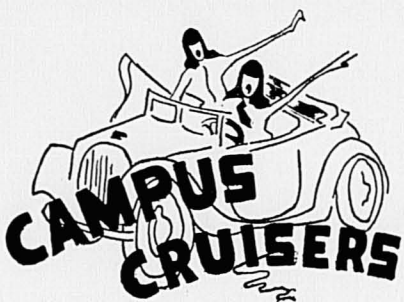
A Kansas City audience is traditionally cool. A children's audience is hard to hold. So *The Prince and the Pauper* cast faced a formidable combination in the Kansas City parochial school children. But the CST actresses held the children's attention successfully, except the day of the second performance when the auditorium was overcrowded. The cause for inattention at certain spots in the play could have been the result of faulty diction or speeches given too quickly. The play was of a type that would appeal to the upper grades, and the younger children, probably for the most part unfamiliar with the story, found it hard to assimilate the sixteenth-century phrases in the dialogue.

Scenes which especially interested the children were: The banter between Miles Hendon (Sallie Rielley), who wanted his dinner, and his flighty cook, Margery (Kay Harkins), a chatter-box; the

sword-play between the prince (Rita McGrann) and the pauper (Kathleen McDonnell); Miles Hendon's awkward attempts to thread a needle; and the fight between John Candy, the villain (Twila Hegarty) and Hendon.

The children were impressed with the royal glitter. The opening of the curtain in act III with the king's golden throne on stage, and Dixie Gaffney's entrance in Act I as the richly-garbed Princess Elizabeth brought "ooo's" of satisfaction from the children.

Mary Jo Randall's characterization of Lord Hertford, Twila Hegarty as John Candy, Kay Harkins as Margery, the cook, and Rita McGrann as the prince, were extremely well done. Both the voices and gestures of the girls' fit their parts perfectly. Kathleen McDonnell's faultless diction in her performance as the pauper added much to the value of the play, and Sallie Rielley as Miles Hendon showed true comic ability.



Christmas Suggestions

For that Christmas charity of yours remember the Boarders. Choose one and feed it.

Remember — that the part of "Brunnhilde" (pronounced Brinnhilda) — plum role of the operatic world — is open at the next Rockhurst production of "Ring of the Nibelung."

For those with calloused feet, soak them in hot acid and have them looking lovely for Christmas morn.

When purchasing your Christmas tree, select a 4 and 3/4 foot one, sprinkle it with silver dust, and attach to each branch a small golden globe. On the top place a large green star and then remove the tree to the center of your dining room table.

Watch for "Nun sei bedankt mein lieber Schwan!" (Thanks, my trusty swan.) A lack of trusty swans in today's modern sophisticated world makes this an even more unusual treat. Don't miss it.

Serve your Christmas guests Filipino Plum Pie.

What To Read During Your Christmas Vacation

"Twelve Halloween Tales" by Fred Whoopfst.

"How to Roll Your Christmas Cigarettes" by Leon Whoopfst.

"How to Skin Your Christmas Rat" by Baxter Whoopfst.

"A Christmas Carol" by Charles Dickens.

"How to Bake Your Filipino Plum Pie" by Edna Whoopfst.

"Twelve Little Angels" by e. e. Hemingway.

"Bloody Yuletide Tales" by Amalie Dickinson.

(And remember, too, to attend the semi-annual Coke Blowing Festival to be held December 26th. A gay Bohemian time is promised.)

Christmas Gift List

- Give Mother a pair of chartreuse rag skuffies.
- For Grandmother — 100 pounds of sand for her ash tray.
- Why not give Grandfather a melon-colored camel's hair blanket and throw it over him when he enters the Westport Room at Union Depot.
- A pet for your children—a middle-aged anteater equipped with a 28-day supply of ants. Senile anteaters are equipped with 2-day supply of ants which will be depleted in two days by an active youngster.
- For Older Sister — how about an ermine-lined vacuum-cleaner to use when Christmas guests arrive.
- For Little Brother — the complete libretto of the well-known opera "Zampa or the Marble Bethrothed" by Herold.

R. M.

Where's the Poem?

Judy Coleman

Idly leafing through my literary theory text one day, I chanced upon the startling query: "Where is the poem?" I repeated this question to a select group in the smoker. Here are some select answers: (punctuation mine).

Kathleen Brown: (going rather poetic herself) "In one's heart."

Rosemary Heilman: "Don't you usually read them in a book?"

Margie Blair Testrake: "Poem for what?"

Mary Meyers: "What poem?"

Donna Spivey: "In a book? You're going to print this? Now wait, let me think a minute. A poem is in the mind of a poet."

Rosemary Mense: "Honestly, I'm not qualified to answer."

Joan Dailey: "Where is a poem? Where is it? Your diction must be faulty. Would you repeat that, please?"

Barbara Bernhardt: "It all depends on what you mean."

Mary Ann Delaney: "Huh?"

Finding their answers somewhat vague, I consulted my literary theory text and found:

"The work of art (i.e., the poem) appears as an object of knowledge sui generis which has a special ontological status. It is a system of norms of ideal concepts which are intersubjective. THEY MUST BE ASSUMED TO EXIST IN COLLECTIVE IDEOLOGY."

In other words, ontogeny repeats phylogeny.

Underclassmen Do Apostolic Works

Every Monday afternoon Ann Cattanch, Susie Kraus, Jo Ann Judy, Jeanne Coleman and Betty Ann Kline spend two hours at the Home of the Good Shepherd. The girls have been going out to play and teach volley ball and baseball with the girls there since early in the school year. Square dancing will also be taught this year. Transportation has been provided by Ann Cattanch and Susie Kraus.

Church Art at Gallery

Students of liturgy and of art will be interested in the exhibit this month at the Nelson Art Gallery, of ecclesiastical vestments and sacred vessels. The pieces are primarily from the fourteenth to sixteenth centuries, and give an insight into the customs and practices in the Church at that time. The exhibit is being held in honor of the 75th anniversary of the Diocese of Kansas City.

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Sodality Receives Six New Members

The formal closing of the Marian year at CST was observed at assembly, December 6. During the assembly, six freshmen were inducted into the Sodality by Father James C. Burke, O.P. The new Sodality members are: Mary Lou Leavitt; Joan Eisler; Dixie Gaffney; Kay Harkins; Carmeline Casentino; and Sharon Feeney.

The program opened with a procession of students to the Assembly Hall, reciting the rosary led by Mary Jo Musick, Mary Ellen Denning, and Peggy McCoskrie, prefect, vice-prefect, and secretary-treasurer of the Sodality, respectively. After a renewal of the sodality consecration by old members, Father Burke spoke on Mary as the model of all women, in her unselfish love of God and man. Father Burke, assisted by Father James Lyons, celebrated Benediction of the Blessed Sacrament. The Marian year prayer was then recited by the entire student body.

Contest Winners, con't.

(Continued from page 1)

ca took fifth and sixth places with reviews by Jacqueline Vader and Cecile Hayden.

The points won by Judy Coleman puts St. Teresa in a tie with the Mount for third place in the trophy race. Other colleges winning honorable mention were St. Mary's of Xavier and Donnelly College. The point contest will continue in February, when events in poetry essay, short story, and playwriting will be held.

Judges for the book review contest were: Velma West Sikes, editor of Box Office magazine; Katherine Eddleman, author of the collected poems entitled Shamrock and Prairie Grass; and John Doherty, a member of the staff of the Kansas City Star.

The Manley Trophy has been circulated among the Catholic Colleges of the Kansas City area for seven years. The College of St. Teresa has won the trophy five times, Rockhurst once, and Sacred Heart College once.

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QUAFFING THEIR ALE are the four thieves from THE PRINCE AND THE PAUPER: Peggy Byrne, Mary Ross, Twila Hegarty, and Barbara Heffler.

Seventh Graders Evaluate Play

Sister M. Felice, head of the Drama Department, found out about the reaction of the seventh-graders from Our Lady of Lourdes School toward The Prince and the Pauper. The entire class sent letters to Sister commenting about the play.

The children admired the actresses' talent and thought the costumes, scenery, and lighting beautiful. They are already anticipating next year's play. Most of the children enjoyed the 1953 production of Aladdin and the Wonderful Lamp better than this year's play, possibly because they were more familiar with the story of the former. Sister Felice promises a return to the fairy tales next year.

Here are some excerpts from the letters:

I wish I could have stayed longer. I wish I could see all the plays you have put on. — Jack Maguire.

I would like to come to Saint Teresa when I get older. If I come, I would like to take speech. — Phyllis Harrison.

The story taught me a very good lesson: to always be myself. Some people always want to be the big shot. You have a very nice show room and I would like to meet you. — Jack Poesik.

Your lighting was beautiful. Every time the curtain would open the colorful lights would make the stage look radiant. — Alice Jean Sands.

The sequins and glitter on the costumes just sparkled and sparkled in the light. — Virginia Boyles.

I liked the costumes the best of all. They were so shiny and pretty. I thought that the lighting was very good. It made those costumes shine like jewels. I hope you will have more of these plays for us. — Thomas Fox.

More Fairy Tales

I liked Aladdin and the Wonderful Lamp because I just thought it was better. — Carolyn Sue Donavant.

I wish very much that next year we might enjoy the play of Cinderella. The Prince and the Pauper had a good lesson in it, that is, that the grass on the other side of the fence is not always better. — Patricia Gallagher.

I enjoyed last year's play better. I know that almost everyone talked about it. — Joseph Moore.

Enjoyed Acting

I especially liked the little maid. I don't remember what her name was but I know that she was wearing a green dress and a white hat and apron. She was quite interesting, because you didn't know what she was going to do from one minute to the next. — Mary Sue Hamilton.

I wish you could tell the girl who played the part of the Pauper that she was the best actress of them all. — Pat Callaway.

One thing I liked about it was that the pauper was very just, and gave the crown back to the prince, who should have had it in the first place. The prince was also very polite when he took it back. — Judy Berg.

The actresses were very good and had pep in their speeches. I am sure that it took a lot of work for this play and it showed it. — Raymond Jones.

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